## MUSIC AND DRAMA.

opera.
The three parts written for the original stars will be in the hands of Mr. Spencer, Miss Clark and Miss Ferrin, who appears for the first time with the company, but Mr. Goddard, Mr. Pyper and Miss Dwyer have strong roles. The chorus consists of forty, it has been under the direction of Professor McCleilan for eight or ten weeks, and a fiper shewing than ever is the

and a finer showing than ever is the result anticipated.

The costuming will be unusually elaborate, 150 new dresses being required for the girls alone.

For five nights, beginning fomorrow, the New Grand has the fainous musical comedy, "A Runaway Girl," which is the property of the Augustin Daly estate, and one of the most substantial attractions on the road this season. After its remarkable run of 600 mights at the Galety theatre in London, it was produced at Daly's theatre. New York, and its success was duplicated there. The company of fifty people is headed by Arthur Dunn, a concedian of national renown, and the piece consists of singing and dancing, with a thread of a story upon which the same are strong. "Soldlers in the Park," more commonly known as "Listen to the Band," is original in "The Runaway Girl." By the end of the week it will probably be running leek and neck with "Tell Me, Pretty Maiden." The selection has a national reputation.

The play was originally booked for the Salt Leke theatre. A top price of \$1 will prevail during its engagement. Mr. Justice, advance manager, claims that this will be the first time in the history of "A Runaway Girl" that it has been presented for less than \$1.50.

Miss Annie Russell's first real oppor-

Miss Annie Russell's first real opportunity came when she was 14 years old. She created the part of Esmeralda in the play of that name when it was first brought out at the Madison Square theatre. She tells how she deceived the manager and was given so important a role.

"My dresses were even then not very long, and my hair flowed down my back. The manager looked at me from his towering height and decided in his wisdom that I was too youthful. He and I only exchanged a few words, and as I felt that among the multifude of applicants he would not remember me. I determined to play a little trick. So I went some, put on a long dress, did my hair up neatly and assuming as ancient and demure an expression as I could I went to see aim again. He fell into the snare and I got the part."

Annie Russell played Esmeralda.

aim again. He fell into the snare and I got the part."

Annie Russell played Esmeralda about 500 times, and gave up the role in 1832, when she married. Next she appeared in "Hazel Kirke," and by that time her reputation and her place on the stage were assured. But in 1887 came the greatest artistic success when she appeared as Elain in the play of that title. Associated with her in the production were Marie Burroughs, E. M. Holland, Minnie Seigman and Alexander Salvini. And in so notable a cast as this one, Annie Russell carried off the honors.

cast as this one, Annie Russell carried off the honors.

"It may be true," remarked William H. West the cther day, "that American minstrels have burlesqued the old time plantation negro, and have distorted his delightful relodies out of recognition. Neverthelets, the mintrels have been the only ones to preserve any traces of this, the really distinctive mational music of America. The genuine slave songs, in a minur key, with their walling refrain and suggestions of unuterable inghing, are now all but lost and their full beauty will not generably be known and appreciated until a composer is found with sufficient heagination and skill to do for those rich themes what has already been done so brilliantly and effectively for the folk songs of hungary and Scandinavia. It is even now almost too late to do this. The slave's weird music should have had notation by carwhile he was still a slave. Dan Bryant, T. D. Rice, Stephen C. Foster and other minstrels and song writers of an almost forgotten generation dil something to preserve it, but 'rag time' is its successor now. There were few in the old south who could have set those airs to music and among the slave owners probably none would have cared to do it even if the idea had occurred to them. The danger of this loss to music was foreseen more than an quarter of a century ago when he New York Nation said that "it the tract so sety and the Bible society had performed their missions as faithfully in South Carolina as in Timbuctoo; if other ministers could have something besides the gospel of Christian-fix," For my part I would gladly revive the genuine plantation melodies in my performances, but I cannot do so until some composer devotes years, perhaps, of patient study and research to the subject. Then I will make 'rag time' hide its face in shame and give ine American people such music as they never before heard."

Nat C. Goodwin and Maxine Elliott are the most successful of the American stars now appearing in London theatres. They are installed at the Comedy theatre in Henry V. Esmond's retty comedy, "When We Were Twenty one." The play is characterized by the critic of the London Athenaeum ar "thoroughiy artificial and not wolly convincing." but Miss Maxine Elliott is promounced to be "at the present moment the sunniest and most piquant representative of prosperous affection." Mr. Goodwin's acting is also warmly commended. The stigma placed upon music hall performers in the play is resented by several newspapers.

THE WEEK AT

THE THEATRES

THE



FOUR DANCING GIRLS IN "THE WEDDING DAY"-MISS ROW, MISS KIDWELL, MRS BROWNING AND MRS. PETERSON.

Crown and Kingdom," a melodrama of the mythical kingdom type, which is being rehearsed by the Frawley company and will have its first presentation by that organization in Los Angeles.

he explained, two one pousse-cafe, and it went to your legs like that!"

"Can't understand it, Mishter Wesht. Must've been pousse with (hic) nine lives."

The Wilbur-Kirwin company bade Salt Lake farewell last night, going north on the late train. Miss Kirwin secured a new prima donna here in the person of Miss Eleanor Atwood, whose stage name will be something different. Ed Carruthers, Manager Mulvey's representative, and Harry Smith, Fred Arbogast and Steve Newman of the New Grand stage force also left with the company. The company will open in Boise tomorrow night, going on to Portland after one week. It will work down to San Francisco in all propability, and go east over the southern route.

Frank McKee, the manager, says that Sardou, Pinero and Clyde Fitch are now at work on original plays for Mary Mannering which will be pre-sented when "Janice Meredith" fails to draw.

Jack Mason, in "The Altar of Friendship," has had a favorable reception in Boston, and his manager, Jacob Litt, is trying to secure an extended date in New York.

cisco in all propability, and go east over the southern route.

SMALL TALK.

Jerome K. Jerome's "Miss Hobbs" has been translated into German and will shortly be produced at Dresden.

This season Clyde Fitch will have his pieces in course of presentation by no less than fifteen organizations.

Leo Ditrichstein, the author of the "Last Appeal," is to be a star next sea
Mr. and Mrs. William H. West have a continuous and always entertaining performance contributed to the annual summer rest at their beautiful country home at Bensonhurst, Long Island, "West charged the cook with having permitted the baker's boy to kiss her as he delivered the bread. Nora admitted the soft impeachment.

"Very well," said Mrs. West, inwardly smiling, "I cannot permit that. Hereafter I think I shall go down and take the bread myself."

"Twouldn't do you no good, ma'am,"

An engineer's Fast Run.

An engineer on one of the roads entering here, in speaking last night of fast runs, said: "Although my machine is not slow, once let a cold get six home at Bensonhurst, Long Island, will shortly be produced at Dresden.

West charged the cook with having permitted the baker's boy to kiss her as he delivered the bread. Nora admitted the soft impeachment.

"Very well," said Mrs. West inwardly smiling, "I cannot permit that. Hereafter I think I shall go down and take the bread myself."

"Twouldn't do you no good, ma'am,"

Stylish Derbies.

The Miller, Warburton, Denney and Schoble shapes for fall represent the very new ideas. Sole agents, BROWN, TERRY 8.



ROSE LA HARTE.

Sir Thomas Lipton, the owner of the Shamrock, says that he has not sat out a play more than twelve times in his life.

Speaking of realism "Cormen" was sung at Bayonne, France, recently in the Tabernacle choir. He confidently in thirty-five deep. Two bulls were killed by Spanish toreadors in the bull-fight-ling scene.

Are the Tabernacle choir. He confidently expects the trip will be made.

The musicale given at St. Mark's of the state of the st

Clara Morris will make a lecture tour under the lirection of Thomas W. Broadhurst Her subject will be: "The Stage and he Actor."

Again y sterday it was practically demonstrated to Mr. Frohman than light prices will not fill a matinee house as high secially when the scale ranges was half filled yesterday afternoon, and fever there was a performance that should draw in matinee it is Apnie out of in "A Royal Family." Without of in "A Royal Fami

son under the management of Henry yas the earnest reply. "He promised B. Harris." nobody but me."
Nora still takes in the bread.

thirty-five deep. Two bulls were killed by Spanish toreadors in the bull-fighting scene.

The musicale given at St. Mark's deanery last Tuesday evening was one of the most enjoyable events of the season. Water Jenkins was very highly praised for his rendition of Liszt's Hungarian Rhapsody, No. 6, which was one of Paderewski's numbers the last time the distinguished arbits was here.

four Saturday evening concerts, and visits to Philadelphia, Baltimore and New York.

New York.

Max S. Witt and George Taggart, who made the first and most successful ballad based upon a play, "The Moth and the Flame," have published a new one, "It's a Long Lane that Haz no Turning," which has for its theme the current great dramatic success, "Lovers' Lane."

"Lovers' Lane."

Jean Gerardy, the French 'cellist, who is coming to this country by way of California, about the first of the month, will open his forthcoming tour with the Boston Symphony orchestra. Since last May Gerardy has been concertizing in Australia, New South Wales, New Zealand and Honohulu During that time he has given fifty-five concerts, half of which were giv n in Australia.

Sousa and his band have departed for Europe for an engagement at the Glasgow exhibition. Their trip weross the ocean also includes a tour on the continent, where they were so well received last year. In January, the famous leader and his men return to America to make their annual concert tour of this country.

tour of this country.

A tis said that Daniel Frohman, the theatrical manager, who has turned musical impressario for the nonce, will have to make a profit of \$1,500 on every performance of his star, Jan Kubelik, or come out a loser in bringing he young Bohemian violinist to America. Mr. Frohman, however, has taken large financial risks before, and is possessed of almost unerring judgment, so he probably will come out on the right side of the ledger in the Kubelik deal.

Nordica has entered the field of literature with a book, "Hints' to Singers," which will be edited by William Armstrong, formerly a Chicago newspaper critic. Mr. Armstrong spent the past summer with the prima donna and her husband in the Black Forest of Germany.

her husband in the Black Forest of Germany.

An event of great interest to the music lovers of this city will be the pianoforte recital to be given by Mr. Eugene C. Heffley Thursday evening, Oct. 10, under the auspices of the music section of the Ladies, Literary club.

A Few Pointers.

The recent statistics of the number of deaths show that the large majority die with consumption. This disease may commence with an apparently harmless cough which can be cured instantly by Kemp's Balsam for the Throat and Lungs, which is guaranteed to cure and relieve all cases. Price, 25c and 50c. Trial size free. For sale by Godbe-Pitts Drug company.

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Spoke From Experience.

(Chicago News.)

Mrs. Enpeck—I learned today that Bob
Smith and Mary Jones were secretly married ten months ago. Just think of it!
Married nearly a year and nobody the
wiser! wiser!
Mr. Enpeck—Oh, I don't know. I'll bet
Smith was a whole lot wiser before he
had been married a month.

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